



All Souls and Remembrance

Each November, the Church of England observes two solemn occasions that draw together memory, gratitude, and hope: Remembrance Day and the Commemoration of All Souls.

Though distinct in focus, both moments invite reflection on lives lost and the enduring faith that death is not the end.

Remembrance Day, marked on 11 November, recalls the Armistice that ended the First World War in 1918. Across the United Kingdom, the two-minute silence at 11 a.m. unites communities in remembrance of those who gave their lives in war and conflict. St Luke's will be open 9am - 3.30pm on Remembrance day. The tone is both sombre and resolute — grieving the cost of war while committing anew to reconciliation and justice. The familiar words, "We will remember them," echo the Christian conviction that every person is known and loved by God, and that memory itself is a sacred act.

Just days earlier, on 2 November, the Church keeps the Commemoration of All Souls', a quieter observance following the Feast of All Saints'. Where All Saints' Day rejoices in the great company of heaven, All Souls' Day turns tenderly towards the faithful departed — those known personally and those remembered only by God. This year we will have an All Souls' Duruflé Requiem at St Luke's on 2nd November at 4pm, where names of the



departed will be read aloud. This practice reflects the Church's belief in the communion of saints: the unbroken fellowship between the living and the dead in Christ. In prayer and remembrance, grief is met with hope, and mourning becomes intercession.

Taken together, these observances reveal a profound theology of remembrance. To remember, in Christian understanding, is not merely to recall the past but to bring it before God in thanksgiving and trust. The red poppy and the flickering candle both become symbols of light — honouring sacrifice and affirming resurrection. The Church's remembrance, therefore, does not end in sorrow; it opens into the promise of renewal, of swords beaten into ploughshares, and of a kingdom where "death shall be no more."

In keeping these days, the Church of England calls the nation to remember rightly: to hold the past with reverence, to pray for peace in the present, and to look with faith towards the life of the world to come.

St Andrew and His Impact on Our Lives Today

St Andrew, one of the twelve apostles of Jesus Christ, holds a special place in Christian tradition and cultural history.

He is not only remembered as a humble fisherman who became a “fisher of men,” but also as a symbol of faith, service, and unity. In the United Kingdom (especially in Scotland) his influence is still deeply felt today, centuries after his life and ministry.

According to the Bible, Andrew was the brother of Simon Peter and one of the first disciples to follow Jesus. He is often portrayed as a man of quiet strength and deep conviction. Rather than seeking glory or recognition, Andrew was content to lead others to Christ. His humility and dedication serve as powerful examples for people today, encouraging us to live lives of compassion and purpose.

St Andrew's most visible legacy in the modern world is his role as the patron saint of Scotland. The Saltire, or St Andrew's Cross, is the national flag, recognised by its striking white diagonal cross on a blue background. This emblem is said to represent the shape of the cross on which Andrew was martyred. The flag is proudly flown across the country, and it also forms part of the Union Flag, symbolising Scotland's integral place within the United Kingdom. In this way, St Andrew's image continues to unite communities and remind people of shared identity and heritage.

St Andrew's Day, celebrated on 30th November, is an important occasion in Scotland and beyond. It marks a time for reflection, celebration, and



Stained glass window of St Andrew in St. Giles Cathedral in Edinburgh.

Photo by Lawrence OP

national pride. Schools, communities, and organisations often hold events featuring traditional music, dance, and food, honouring both the saint and the Scottish culture that has grown around his legacy. The day also encourages values such as generosity and kindness—qualities that St Andrew himself embodied. Many charities and community groups use this date as an opportunity to promote acts of goodwill and to support those in need, carrying forward the spirit of selflessness that Andrew demonstrated in his life.

Beyond his national significance, St Andrew's example has a wider moral and spiritual impact. In a world often focused on individual success and material gain, his story reminds us of the importance of faith, service, and humility. His willingness to bring others to Jesus, rather than seeking praise for himself, speaks to the enduring value of helping others and fostering community. In today's society, where loneliness and division can be common, St Andrew's life offers a model of openness and inclusion—qualities that remain as relevant now as they were two thousand years ago.

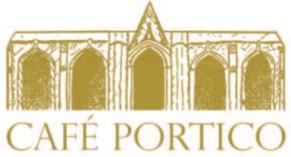
Moreover, St Andrew's influence extends beyond Christianity. He is also the patron saint of Greece, Russia, and Romania, symbolising international connection and unity across cultures. This global reach highlights the idea that compassion, courage, and faith can transcend boundaries.

St Andrew's legacy continues to shape both spiritual and cultural life today. His story inspires people to act with kindness, humility, and faith. Whether through the flying of the Saltire, the celebration of St Andrew's Day, or the quiet acts of generosity that echo his example, his presence is still felt in our daily lives. St Andrew reminds us that one

person's faith and compassion can have a lasting impact on the world.

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Peaks and Troughs: Hiking Yr Wyddfa (Mount Snowdon)

At the end of October, me and a group of friends from various parts of London banded together to hike Mount Snowdon in Wales, taking the rocky Pyg Track up before descending along the Miners Track which snakes around Snowdon's lakes.

The impetus for our hike was simply to indulge in many a Londoner's favourite pastime, namely escaping the city for a short break, stretching our legs, and taking in the country air. Snowdon provided all of these and more; our routes were rich with expansive views over Northern Wales as we ascended higher and higher, while each step and crag offered picturesque scenes of sheep, waterfalls, streams, and friendly hellos (in both English and Welsh) from fellow hikers we passed by.

I am a big fan of walking, whatever the route or occasion, but there really is something special about doing so when one is rewarded with a high-peak at its climax, as well as the knowledge that you're standing at a significantly high point, in this case the highest in all of Wales (and England for that matter). It's a feeling that brings with it a certain sense of transcendence and universality; transcendence in the form of literally being above the clouds and, for a moment, being physically higher than every other creature. Universality comes in the simple form of being mindful of that fact. It's a feeling that I sometimes get when I walk alongside the Thames: I find myself wondering who else is walking up or downstream of it, or who also is crossing over a bridge, be it in Dartford, Windsor, or Oxford. Nature, be it river or mountain, or a path long-trodden by many a foot over

generations-past, does have a way of grounding and connecting us.

As I hiked up Snowdon (tripping and stumbling as I went), I was also mindful of the place walking occupies in our faith, as well as the occasional mountain. The Bible is full of walking; some of it pleasant,



some of it arduous. As I got about half-way through my clamber I certainly felt a mix of both, and even the tepid machine coffee at the top of Snowdon (yes, there is a café) tasted something like the milk and honey promised to the Israelites after their 40-year travail in the wilderness.

The Carthusians, a Roman Catholic monastic order, value walking perhaps higher than any other Christian community. Based primarily at their mother-house in the French Alps, Carthusians

typically spend most of their time in isolated prayer when they are not singing the canonical hours or silently working, yet once a week they congregate in groups to undertake a 'spatiamentum', a long walk over several hours where they are free to converse and

delight in the beauty of their surroundings. So vital is this habit that one of the priors of the order declared that "it is only with the greatest reluctance that I grant leave from the spatiamentum... So great, it appears to me, is the utility of this walk for good of both body and soul. More easily and more willingly would I exempt a Carthusian monk from the Night Office... or from fasts... than from the spatiamentum".

With the winter months rolling in, the

opportunities for pleasant walks become scarce as we exchange rambling strolls and long, sunlit days for cold and hurried trips between sanctuaries of warmth and shelter. Every journey we make, however, offers the possibility of contemplation should we be willing to accept it; each step a prayer, each trip a pilgrimage. We do so mindful of the God who walked in the garden of his creation, and whose incarnation saw his feet tread on ground thus making it holy, whose steps we follow.



Goodbye St Wilfrid's and Thank You

St Wilfrid's Convent and Care Home, it seems the moment is fast approaching when your time in Chelsea is over.

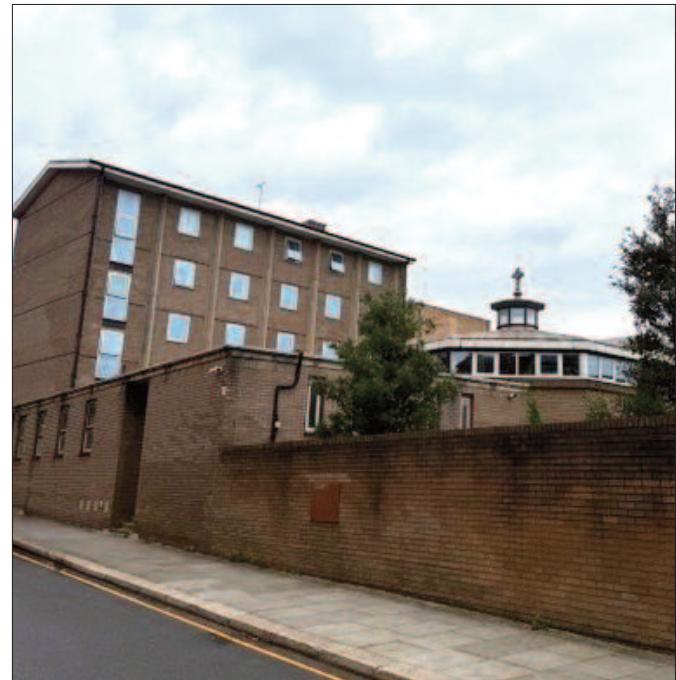
I have been fortunate enough to live on Tite Street for many years and have never taken for granted the strong sense of community spirit that embraces all of us lucky enough to live here. My husband Robert and I were married at Christ Church, and our daughter Rebecca spent many happy years at the wonderful Christ Church School – which is now deservedly more popular than ever.



Part of our community

Our home looks straight across to what was St Wilfrid's Convent and Care Home. Originally fields, followed by a hospital, the 1970s design, never of any architectural merit, sprang from the debris of a bomb site. After the Children's Hospital was finally demolished in the 1960s, St Wilfrid's opened in 1976 housing 15 nuns from the Daughters of the Cross of Liege and a hostel for working women. It was subsequently adapted to a care home, and remained so until it was closed in 2019, having become unsuitable and not viable for modernisation.

During its time as a care home, our community was strongly connected to it. Our parish clergy visited twice a month to distribute communion and listen to the residents, and many of our parishioners had relatives there, enjoying the lovely garden on visits or fêtes.



The formidable Sr Superior Nilda Pettenuzzo, who ran the Convent when I arrived, together with her elder sister Sr Elena, had a long-term connection with Chelsea. As children they attended the Catholic School in Cale Street, run by the Daughters of the Cross. Sr Nilda became a regular visitor to our home when our daughter Rebecca was born, regaling us with stories and using her sharp wit with a twinkle in her eye over a cup of tea. How I wish I had been privy to the conversations she had at the famous Chelsea restaurant Foxtrot Oscar (just around the corner on Royal Hospital Road) with her dear friend Rabbi Lionel Blue, famous for his 'three-minute homilies' on the Today programme – now all gone.

The future

As time marches on, we must also now prepare to say goodbye to St Wilfrid's. The Developer, London Square, has applied for a Planning Consent from RBKC to build a block of 42 Luxury flats, rising five floors. Whilst looking across from his home at no 34, what quick-witted remark I wonder, would Oscar Wilde have made about this modernist architecture and the new neighbours it will bring?

If you are interested in finding out more about the Developer's plans for the future of St Wilfrid's they can be found on the RBKC planning site ref PP/25/04989 <https://www.rbkc.gov.uk/planningsearch>

**SERENA SNELL
GRATEFUL RESIDENT OF CHELSEA**

St Luke's Community Foodbank marks 5 years of serving our community

It may seem like a long time ago since we were all in the first months of the Covid-19 pandemic and the government lockdowns across the country.

In 2020 a group of volunteers were helping community projects to help vulnerable residents with various mutual aid projects. St Luke's Church kindly offered to host a community foodbank project, with amazing support from local suppliers; Andreas of Chelsea Green, supermarkets, restaurants, The Felix Project, City



Open in Lock Down – original team setting up for our first day in 2020

Harvest and RBKC. We opened our doors (with the 2-metre rule in place) on 24th November at 12pm.

On Day 1 we welcomed 22 guests through the door but delivered to almost 100 local residents, with special attention to care homes in the area and vulnerable residents who could not get out. Throughout the



Ready to open the doors in 2020

pandemic, supported by our keen team of volunteers each week, without fail we opened our doors to serve and distribute to parishioners nearby, and support other churches and foodbanks in the area. With the various lockdown rules, we took extra care with sanitising.

At the pandemic peak we served around 170 residents each week, either visiting the church vestry or through our delivery network to residents' homes or community centres.

So, after the Covid challenges had finished it was St Luke's Church that wanted us to continue the project to further support our community, where there was a need. Many of us felt that the project had very much grown to be more than a foodbank, we felt like a family. Our guests that visited every week and our volunteers became good friends. With a variety of local community support, health advice, even free haircuts some weeks, in summer months there were even exercise sessions in the garden. We have also celebrated some special occasions together. Today we welcome up to 50 guests each week and help with food top-ups for anyone in need.



Our first deliveries in November 2020



Opening Day (it was Mo-vement - raising funds for Glass Door Homeless charity)

So, on Tuesday 25th November at 12pm we plan to come together at the vestry doors; to celebrate our first 5 years and give thanks to all those who kindly helped start this project and have supported it since then. We welcome all and anyone who would like to pop by to join us with refreshments and cake. There may be some special guests to join us too...

With huge thanks to St Luke's Church, our suppliers and volunteers for all their kindness and care.

Club Petit Pierrot

For over twenty years, Club Petit Pierrot has been delighted to hold its French Sessions and Holiday Camps in the welcoming halls of St Luke's, The Hut, and The Hall of Remembrance.

What started as a simple venue hire has grown into a lasting partnership, reflecting our shared love of learning, culture, and community.

Founded in 1993, Club Petit Pierrot offers fun, creative, and fully immersive **French lessons** for children, from Parent-and-Child sessions to Drop-Off classes for ages 6 months to 8 years. Everyone is welcome, whether French is spoken at home or the language is entirely new. We offer a variety of classes, grouped by age and French proficiency level. Our fully immersive approach helps children learn French naturally, while also providing a playful introduction to the French culture. Our native-speaking teachers use songs, games, art, role play, storytelling, and worksheets to spark a love of language, build confidence, and give children a solid

foundation in French. Over the years, we've watched countless local children take their first steps in French, making friends, growing in confidence, and discovering the joy of learning.

Being part of this community has been a real pleasure. Across the halls we use, we've shared laughter, warmth, and connections, seeing children flourish, friendships grow, and families come together.

Here's to many more years of Oh là là moments, learning and community fun!



www.clubpetitpierrot.co.uk

Fun French Lessons for Children

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CHILDREN'S ACTIVITIES

ANNA STAMENOVA



“See what love the Father has given us, that we should be called children of God; and that is what we are. Beloved, we are God’s children now; what we will be has not yet been revealed.” 1 John 3:1-2



On 1st November every year we celebrate All Saints' Day, dedicated to honouring all the saints (known and unknown) who lived holy and faithful lives.

It is important for children and us to learn about this day because it teaches valuable lessons about faith, goodness, and the importance of following positive examples.

The stories about the saints teach us about courage, kindness, and love for others. They show us that being a saint does not mean being perfect but trying to do what is right even when it is difficult. Saints like St Francis of Assisi, St Teresa of Calcutta, and many others, point out that anyone can make a difference through compassion and service.

By celebrating All Saints' Day children can feel connected to their faith and community, giving them a sense of belonging and purpose.

Children and adults together can learn to thank God for the good examples set by the saints and to think about how we can show love and kindness in our own lives.



All Saints' Day can inspire children to live with faith, kindness, and courage, following the footsteps of those who devoted their lives to doing good.

2 November, 9.30am Family service at Christ Church.

We will celebrate All Saints' Day by **encourage all children to be dressed as any of the saints they find inspiring, and to take part in a short 30-35-minute service**. Everyone is welcome.

During of the month of November let us focus on good health and take time for reflection as the year winds down.

Love to all,

Anna

Glass Door Sleep Out Survives Storm Amy

This year's annual Glass Door Sleep Out took place on 3rd October. It was supposed to take place at Duke of York Square as it has done for many years prior. However, due to storm Amy forecasting severe winds and rain, it was relocated to the ever so slightly safer St Luke's portico. Below is a letter received post Sleep Out.



Dear St Luke's Church,

We would like to extend our thanks to St Luke's & Christ Church for letting us use the church's space and facilities for our annual Sleep Out. We are very grateful for your support and commitment to helping people experiencing homelessness.

Homelessness in London continues to grow with the latest official figures showing that rough sleeping in our city has increased by 10% over the past year. Thanks to your support, people in need can turn to Glass Door for much-needed shelter, support and advice to help them find a route out of homelessness.

Our year-round casework service continues to be exceptionally busy – between June 2024 and May 2025, over 2,300 people visited one of our six partner day centres across London to meet with a Glass Door caseworker who provided them with tailored advice and guidance to support them in their time of need. We supported 423 of them into housing, and many others to achieve a range of positive outcomes on their journeys out of homelessness. Since the beginning of June this year, 883 people who are experiencing, or are at imminent risk of, homelessness have already sought help from our casework team.

Between November 2025 and March 2026, we will once again be providing emergency shelter to 105 people a night across our three winter night shelter circuits in and around Kensington & Chelsea, Hammersmith & Fulham and Wandsworth. Last winter, over 1,600 people joined the waiting list for our shelters, and we were able to provide safe shelter to 569 individuals. We anticipate the demand for our services will be just as high this coming winter. Thank you once again for your generous support. Together, we will help more people to get off – and stay off – the streets of London.

Best wishes,
Jo Carter
CEO



Learning to Lament: The Forgotten Practice of Hope

Christians are called to be people of hope - 'hope-bearers' in a world that often feels hopeless.

Christians are called to be people of hope - 'hope-bearers' in a world that often feels hopeless. But let's be honest, that's not easy. Every day we are confronted with suffering, injustice, violence, and loss. From global crises to the quiet pain in our own communities, the world can sometimes feel unbearably heavy. So how do we hold onto hope without pretending the darkness isn't real?

For many of us, the instinct is to rush toward hope - to offer comfort, to find silver linings, to say "God is still good." And of course, those things are true. But in doing so, we can sometimes skip an important step: lament. The Bible doesn't shy away from sorrow. In fact, it gives us a whole language for it.

Lament is the practice of bringing our pain, grief, and confusion before God. It's the honest cry of "How long, O Lord?" found throughout the Psalms. It's the prophet Jeremiah weeping over Jerusalem, and Jesus himself weeping at the tomb of his friend Lazarus. Lament is not faithlessness, in fact its faith expressed in its rawest form. It says, "God, things are not as they should be, and we need you."

In a culture that constantly seeks positivity, lament can feel uncomfortable. We don't like sitting in sadness or facing the brokenness around us. Lament is an act of courage. It forces us to see the world as it really is - the injustices, the suffering, the wounds. It stops us from looking away. And in doing so, it opens our hearts to compassion and action. We can't bring hope to a world we refuse to see honestly.

Lament is also profoundly communal. When we lament together, we remind one another that we are not alone in our grief. We learn to carry one another's burdens, and in that shared mourning, we often find the beginnings of hope. We are all united as part of the Body of Christ, and as we're reminded in 1 Corinthians 12:26, "If one part suffers, every part suffers with it; if one part is honoured, every part rejoices with it." We're called to suffer and rejoice with each other, and the practice of lament helps us to do that.

We lament because we believe that God hears. We lament because we know that this is not the end of the story. Every lament is a form of protest against the darkness and a longing for the light of God's kingdom to break through. It's in our tears that we make room for hope to grow.

So, perhaps the call for us is to get comfortable with the uncomfortable. To name the pain, to grieve what's wrong, and to bring it all to the God who promises to make all things new. Lament doesn't weaken our hope, it strengthens it. Because only when we face the brokenness can we truly shine the light of Christ into the world.

JESSICA MASTERS-CARRER

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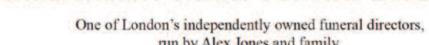

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KATHY BURKE

A MIND OF MY OWN



Kathy Burke's *A Mind of My Own* is a memoir that reads as both a celebration of individuality and a quietly furious meditation on class, resilience, and the entertainment industry's hypocrisies. Known for her sharp wit and authenticity, Burke translates her stage and screen presence into prose with remarkable warmth and honesty. The result is a book that feels as though she's sitting across

from you; funny, self-deprecating, occasionally heartbreakingly, and always real.

Born in Islington to Irish parents, Burke's early years were marked by loss (her mother died when she was two) and poverty, living with an alcoholic father in a council flat. Yet from this environment grew a defiant independence and a creative spark that would carry her into acting at the Anna Scher Theatre School. Burke recounts these years not with self-pity but with the sharp observational humour that has long defined her work. Her memories of scavenging meals or dealing with her father's drinking are told with unsentimental clarity and a survivor's grace.

What distinguishes *A Mind of My Own* from other celebrity memoirs is its refusal to glamorise success. Burke is candid about the industry's obsession with image, its snobbery, and the class barriers that still persist. She writes with particular insight about how her working-class background shaped both her opportunities and how others perceived her. Fame, for Burke, is neither a goal nor a comfort; it's a by-product of doing what she loves, and she's refreshingly open about her decision to step back from acting to focus on directing and writing.

The book's tone shifts gracefully between humour and introspection. There are laugh-out-loud moments—her recollections of the anarchic 1980s comedy scene or her encounters with industry egos—but also deeply moving reflections on grief, friendship, and identity. She writes tenderly about those who helped her along the way, particularly the women who modelled strength and kindness in a world that often offered little of either.

A Mind of My Own also feels political, though never polemical. Burke's reflections on class and

the creative industries are delivered through story rather than sermon. She exposes how Britain's cultural hierarchy privileges a narrow slice of society, yet her response is to persist, create, and find joy in collaboration. Her feminism, too, is pragmatic and grounded: she rejects motherhood not as a lack but as a conscious choice, and she writes openly about ageing, body image, and living on her own terms.

Stylistically, the book mirrors its author: plain-spoken, witty, and brimming with character. Burke's voice remains consistent throughout: irreverent but compassionate; worldly but not cynical. By the end, readers feel they've come to know her not just as the actor from *Nil by Mouth* or *Gimme Gimme Gimme*, but as a woman who has forged a creative life against the odds.

Ultimately, *A Mind of My Own* is not a tale of stardom but of survival, integrity, and humour in the face of hardship. It's a reminder that having "a mind of one's own" is less about rebellion and more about authenticity; the courage to live, work, and speak without apology. Burke's memoir stands as one of the most distinctive and generous voices in recent British life. It's well worth a read.



FATHER CHRISTMAS & CHRISTINE CLAUSE
Invite you to

The 9th Chelsea Scout Group & 1st RBK&C Explorers

Mini Christmas Fair

at
St Luke's Church Hall, St Luke's Street
Chelsea SW3 3RP

Sunday 30th November 2025 12-3pm

£2 pp entrance fee

Refreshments: Mulled Wine (adults), Mince Pies
Hot Berry Juice (children), Ginger cakes etc...



Craft Stalls & Santa's Grotto



Christmas Services



FROM OUR REGISTERS



Aria Bromer's baptism at Christ Church with Father Baxter - and with parents Alexandra & James



The baptism of James Brathwaite-Davis at St Luke's - with Father Baxter and parents Charlotte & Christopher



Norah Storseth's baptism at St Luke's - with dad Lars



The baptism of Isabella-Bleu Bolton-Charles at St Luke's - with her family & friends

PCSO Miriam Parker wins Community Hero!

Miriam, better known by the parish as Mimsy, won the Community Hero Award at the Chelsea Awards this year!

Mimsy plays a huge role in our parish, running the coffee and cake mornings on a Wednesday for the elderly members of our community who feel isolated and would like some company. Huge congratulations to Mimsy!

If you would like any more information on the coffee mornings, please contact Tracy in the parish office.



Meet the Team

Associate Vicar:
The Revd Dr Daniel Inman

Curate:
The Revd Baxter McRolston

Operations Manager and Bursar: John McVeigh
johnmcveigh@chelseaparish.org

General Enquiries
Parish Administrator/Receptionist: Tracy Best
parishoffice@chelseaparish.org

Property Administrator
(Direct Line: 020 7351 6133)
hallbookings@chelseaparish.org

Children's Administrator: Anna Stamenova
annastamenova@chelseaparish.org

Children's Choir Director: Polina Sosnina
childrenschoir@chelseaparish.org

For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.

ST LUKE'S

Sydney Street, London SW3 6NH



Churchwardens: Sophie Wilson and Tim McKean
Director of Music: Jeremy Summerly j.summerly@icloud.com
Organist: Rupert Jeffcoat

CHRIST CHURCH

Christchurch Street,
London SW3 4AS



Churchwardens: Jonathan and Louisa Price, Julie Clancy and Millie Kirkland
Director of Music: Gareth Wilson 07939 378 759
Organist: Joe McHardy

Safeguarding Officers:
(for any safeguarding issues in the Parish)
Duncan Kennedy (Mob: 07548705667)
Lizzie Watson-Steele (Mob: 07855455559)

Services

Sunday Services

| | | |
|------|-----------------|---------------|
| 0800 | Holy Communion | St Luke's |
| 1030 | Sung Eucharist | St Luke's |
| 1100 | Sung Eucharist | Christ Church |
| 1500 | Choral Evensong | St Luke's |

Weekday Services

| | | |
|------|------------------|---------------------------------|
| 0900 | Monday | Morning Prayer at Christ Church |
| 0900 | Tuesday-Thursday | Morning Prayer at St Luke's |
| 1230 | Thursday | Holy Communion at St Luke's |

Open for Prayer

St Luke's is open for prayer from 0900-1530
Monday to Saturday

Party Venues For Hire

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

Youth & Children's Activities

Children's Ministry

Sunday School takes place in term time during the Sunday services at St Luke's (10.30am) and Christ Church (11.00am). On the first Sunday of the month, Sunday School pauses at both churches as and we gather for a **Family Service** (9.30am) at Christ Church. A crèche is available during all services.

ABC Club for parents, carers and toddlers, takes place on Thursdays from 10.00am-11.30am at Christ Church. To find out more, contact Anna Stamenova, the parish Children's Administrator: annastamenova@chelseaparish.org

Youth

Youth Events for ages 11+ take place every other Thursday. For more information, contact Baxter McRolston at Baxtermcrolston@chelseaparish.org

We also have several uniformed groups supported by the Church. If you would like to find out more about these please scan this QR code:



Upcoming Events

11 November 2025

Autumn Talk by Gareth Wilson

28 November

Tour of National Gallery

For more information on any of these events, please see our website or contact the parish office.